

Kaspar Laurenz

36 Moods of the Wilder Kaiser

7 August – 31 October 2026

Studio G10
Untere Gänsbachgasse 10, 6370 Kitzbühel, Austria



Kaspar Laurenz, The Wilder Kaiser No. 21/36
CR 20, 2025-26, Oil on linen, 180 × 180 cm

With 36 Moods of the Wilder Kaiser, Studio G10 presents a new series of works by Austrian-German artist Kaspar Laurenz in Kitzbühel from 7 August 2026. The exhibition at Untere Gänsbachgasse 10 marks the emerging painter's second solo exhibition in the region.

In the paintings, the mountain massif appears under changing light conditions, colour moods and atmospheric states. The series began with an early, intensely coloured painting of a sunrise over the Wilder Kaiser, now designated No. 1/36. In the years that followed, Kaspar also turned his attention to other light conditions.

Topographical accuracy is not the focus of the series. Instead, it explores the emotional and painterly impact of the landscape.

Among the formative influences on Kaspar's artistic practice are the French tradition of Impressionism, whose rich colour palette and expressive treatment of light he deeply admires, as well as the intensity of American Abstract Expressionist colour field painting. These artistic influences have shaped not only the richness of his palette but also his approach to the materiality of paint itself. His colours are typically built up in layers over the course of several months, allowing light to penetrate the underlying paint layers and create subtle tonal nuances.

Kaspar Laurenz brings together a wide range of influences in his work, developing them into an ensemble of paintings in which emotion forms an essential part of the content. The character of each brushstroke arises from the feeling the painting is intended to convey. Works defined by rapid, gestural and rhythmic lines contrast with softer paintings built up through numerous layers. Throughout the series, references can be found to European art and cultural history, within which the artist sees himself firmly rooted.

The large-format paintings in the exhibition possess an almost architectural quality and create a strong sense of spatial presence. Despite their scale, Kaspar's works retain a gentle, almost intimate effect, as exemplified by his monumental painting *Der Wilde Kaiser* No. 3/36. Measuring almost two metres square, it is among the largest works in the exhibition and is dominated by a soft, pale rose-coloured atmosphere. It evokes the light of a spring day, when melting snow suspended in the air creates a hazy luminosity.



Kaspar Laurenz, *The Wilder Kaiser* (No. 3/36)
CR 1-3, 2025, Oil on linen, 180 × 180 cm

In contrast to this gentle atmosphere, No. 21/36, with its intense orange and yellow tones, underscores Kaspar's fascination with luminous effects of light. The warm colours recall Vincent van Gogh's *Sunflowers* and heighten the powerful energy of the composition.

“The paintings possess a presence in which landscape and emotion become one.”



Kaspar Laurenz, *The Wilder Kaiser* (No. 11/36)
CR 13-1, 2026, Oil on linen, 40 × 40 cm

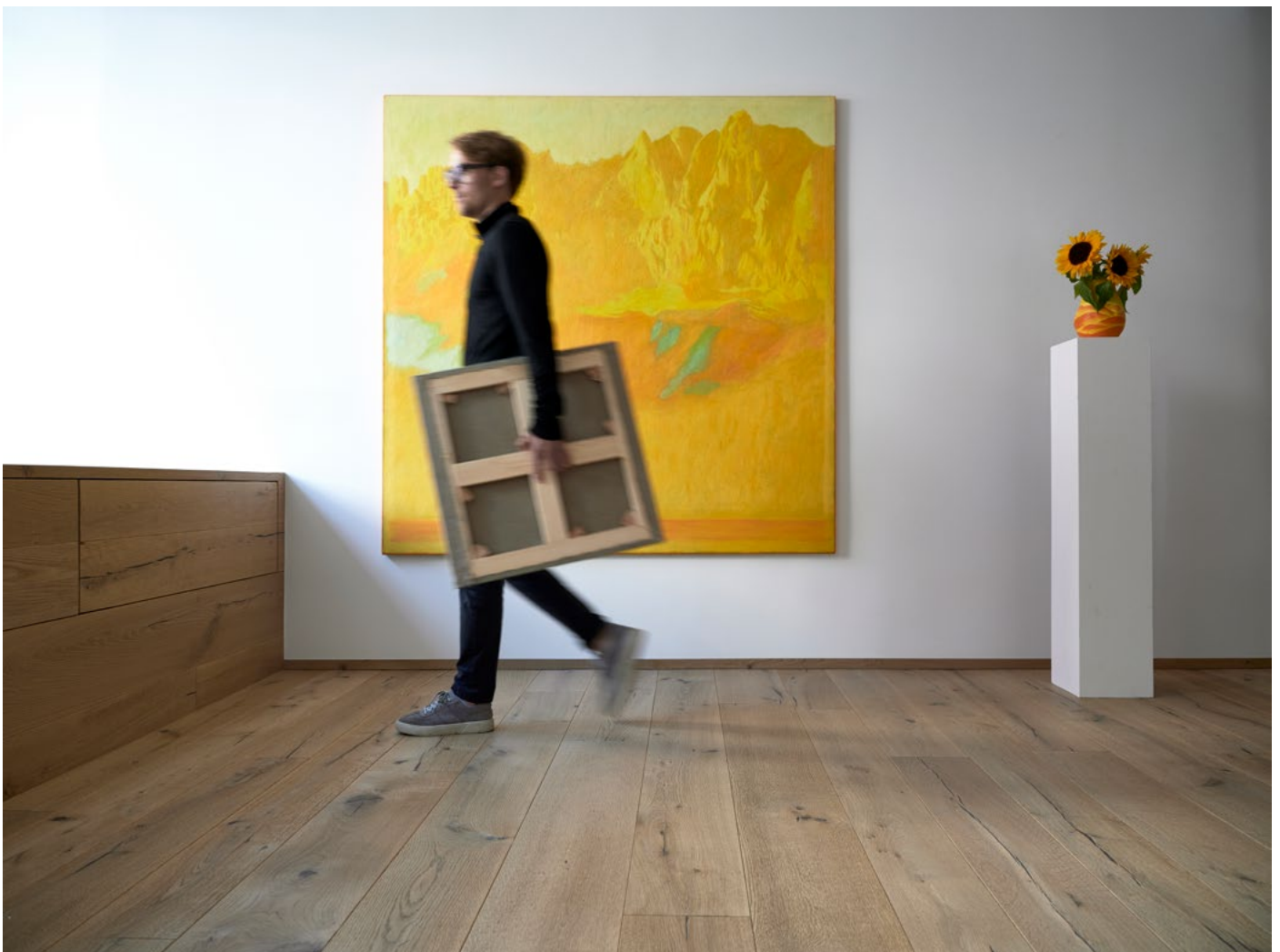
Smaller paintings, colour studies and preparatory compositions occupy a central role within the body of work. They are distinguished by a degree of subtlety that cannot be achieved on a large scale, thereby expanding the formal language of the series. Within these works, new colour harmonies, compositional structures and painterly techniques are explored, allowing the visual language of the series to evolve continuously.

The exhibition is complemented by a series of experimental ceramic works, through which Kaspar Laurenz translates the concept of the series into a three-dimensional medium. These ceramics often develop alongside individual paintings and emerge through their own distinct, multi-layered creative process.

With this exhibition, the series moves towards its completion. Kaspar Laurenz consistently works in self-contained bodies of work, and with No. 36/36 he will conclude his painterly exploration of the Wilder Kaiser. His next major body of work will turn towards the vastness of the sea, continuing the development of his painting in a more abstract direction.



Vase of the Wilder Kaiser, sketch
CR 15, 2026, clay, oil, gold
ø 48 × h 50 cm



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Opening: Friday, 7 August, 6–9 pm

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PRESS

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